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The Banner of Liberty

1919

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THE BANNER OF LIBERTY



A PATRIOTIC PAGEANT-DRAMA

BY

F. A. BOGGESS
BOULDER, COLORADO

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Schools, churches, clubs, lodges and other organizations desiring to produce this pageant-drama may arrange with the author to do so. For terms see back of this pamphlet. Correspondence solicited.

CONDENSED COMMENTS

"Has more patriotic instruction in an hour and a quarter than can be found anywhere else."

"It appeals to old and young by its high ideals and beauty of expression."

"This pageant should be in use in every public school in America."

"It is beautifully poetic in sentiment and effect."

THE NEVER ENDING SEARCH

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In every community in America there is a search for something new and different to be given on the stage. Schools, churches, lodges, patriotic societies, and all kinds of community organizations unite in this search. It is an indication of the trend of the times toward community action. It also grows out of a new realization that "The most educational and dignified thing a young person can do is to take part in a good play." The attention of all such searchers is earnestly invited to

THE BANNER OF LIBERTY

as offering the most satisfactory answer to the quest. This claim is based on the following facts:

1. It appeals strongly to the emotions.
2. It is intensely patriotic in its influence and teachings.
3. It is unusually adaptable to local conditions and limitations.
4. It is easily and quickly prepared for presentation.
5. It is inexpensive to produce, both in time and money.
6. It is extremely spectacular and pleasing to the eye.
7. It draws and pleases immense crowds of interested people.
8. It is especially opportune in these times of national unrest.
9. It is entirely different from anything ever given in your community.
10. It offers unusual opportunity to use local musical talent.

The above statements are based on the experience of those who have already presented this pageant-drama to the public. A careful reading will convince almost anyone with an average amount of imagination that all the claims will be more than met.

THE BANNER OF LIBERTY

A PATRIOTIC PAGEANT-DRAMA

Goddess of Liberty

I am the goddess of Liberty. I stand for the freedom of the world. There is not a spot so remote nor a people so benighted that longings for me are not heard or felt. Wherever is seen the delicate arching blue of the heavens, on every spot where the stars look down, or the fiery rays of the sun penetrate, or where falls the soft, silvery light of the moon; there are found my followers. That all may have the same ideals and work in perfect unison towards the same great ends, I need a banner which will symbolize my cause so that whenever and wherever my followers see it, they may be reminded of the great principles involved and the characteristics people must possess if they would be free. I need a banner which will always bring cheer, and inspiration and strength. It must teach courage, sacrificial service, purity and fidelity, to individuals and nations. No one can be free without courage that will stand for honor and right, no matter what the danger or the temptation. There is no liberty except where men and women will serve each other freely, even at the sacrifice of personal ambitions and desires. The lives of freemen must be clean and pure, else their freedom will be lost. Liberty is a priceless treasure, entrusted only into the keeping of those who are faithful to a trust. All this my banner must symbolize and more. It must stand for the beautiful and the spiritual, for safety and security, and peace justice and happiness. It must bring joy to the righteous and terror to the evil doer. It must be so sacred that it may serve alike as a shroud for sainted mother, a

guide to heroic warrior and a protection to innocent childhood, and at the same time so terrible that wrong and injustice and greed will flee before it.

In all the world can such a banner be found? I look to the North and see it not! I look to the East without response! I look to the South in vain! I look—to—the West (shading eyes with hand). I see a figure coming out of the New West. (Columbia approaches to the strains of "Columbia, the Gem of the Ocean.")

Columbia

I am Columbia. I have heard your call, O Goddess of Liberty, and I come out of the boundless West to offer **my** banner for your symbol. Its trinity of colors makes a symphony of beauty and it stands for all the principles and ideals for which you ask. It is appropriate for every clime and may be an inspiration to all people. May I show you my banner, O Goddess?

Goddess of Liberty

I will see it gladly.

Columbia

Watch then while its beauty and significance is revealed. (Calls off stage). People of America, Columbia calls for you to build our flag. First there must be the staff from which it floats. Bring it forth.

(Enter boys bearing staff of oak color, preceded by leader. They place the staff in position and then leader speaks. Boy scout suits are suitable as costumes. Slow, soft music during the marching).

Leader of Staff Bearers

Out of the heart of the New World we gather material for this staff. In it is mingled the untainted clay of vast stretching prairies, the gold of a thousand mountains, the tint of the summer sunset, and the delicate shading of autumn foliage. It has the strength of iron with the grace of

waving grain. It fits alike the warrior's mailed hand and the chubby grasp of the little child. It is a good staff, O Columbia, and has always held your banner high above the reach of its enemies and those who would do it harm.

We have done your bidding and wait your further commands.

Columbia

You have done well. You may now retire and bid the bearers of the field of blue to come.

(Enter bearers of the field of blue, girls dressed in blue to match the field. After it is placed in position the leader speaks. Slow, soft music during the marching).

Leader of Bearers of the Blue

This field typifies the strength of the blue waters of the sea which washes all lands; the encompassing, protecting blue of the sky which bends over all people; the delicate blue of the forget-me-not, of the flitting bird, and the tiny shell. It gathers to itself the fathomless depth of blue of the turquoise and the filmy blue haze which hangs over hill and forest at summer twilight. In it is the mysterious blue of the eyes of the innocent child and the steel blue of the eyes of aroused parenthood. It typifies the blue badge of courage which every man wears. It is dyed with the blue blood which courses through the veins of all free people from the lowest to the highest and makes them kin. It stands for brotherhood, a bond of fellowship which binds nations to common tasks and purposes, yet leaves individuals the greatest possible freedom.

We have done your bidding. O Columbia, and wait your further commands.

Columbia

You have done well. You may now retire and bid the bearers of the red to come.

(Enter fourteen boys dressed in red

and bearing seven red stripes, a fifteenth boy for leader. The stripes are all quickly placed on the flag and the leader speaks. Slow, soft music during the marching).

Leader of the Bearers of the Red

The penetrating red of the noonday sun; the crimson-tinted canvas of the sunset sky; the terrible red of fire, raging through stately forest, stretching prairie, and teeming city; and the avenging red of righteous battle, are symbolized in this banner of freedom. The forces of tyranny cannot stand before it. Every stripe placed here has been dipped in the best blood of heroes sifted from the peoples of the earth, who have given their lives that liberty might live. Drop by drop the life blood of different nationalities has been mingled and dedicated to the painting of these bright red stripes until they are now the common heritage of every tribe and race and creed which has been thrilled by the clarion call of Liberty. This red knows no north, nor south, nor east nor west. It ignores boundaries of every kind. It steps across seas and travels with the wind. The color deepens with the years. Today it is more beautiful, more awe-inspiring, more terrible than ever before because of the streams of blood which have so recently been lavishly given for the cause of liberty.

We have done your bidding, O Columbia, and wait your further command.

Columbia

You have done well. You may now retire and bid the bearers of the white to come.

(Enter twelve girls dressed in white and bearing six white stripes, also a thirteenth girl as leader. The stripes are all quickly placed on the flag and the leader speaks. Slow, soft music during the marching).

Leader of the Bearers of the White

With these stripes we typify peace and

justice and purity. They are gathered from the soft, silvery light of the friendly moon; from the indescribable beauty of the fragile lily; from the dazzling brilliance of the priceless diamond; from the dashing spray of mountain stream and waterfall; and from the spotless white of snow capped peak and snow covered plain. They carry the fragrance of the pure white rose and waving fields of poppies. They are kept spotless by the stainless tears shed by white haired mothers and duteous daughters over the sacrifices which have been made for liberty and righteous peace. Wherever there is an empty chair at the fireside or a familiar voice that has been stilled by sacrifice for this banner, there are those who help to keep these stripes white. Little children have their part in this. There are many who all their lives will only know their father by a picture of a stalwart man, clad in khaki colored uniform of freedom. Then somewhere filed away among their most precious heirlooms, they will keep an official document which states the father was killed in the battle of Liberty. Who would dare sully such a banner? What hand would be raised against it! It becomes a holy, spiritual, inspiring challenge to the best manhood and womanhood of our race.

We have done your bidding, O Columbia, and wait your further command.

Columbia

You have done well. You may now retire and bid the queen of the Star Fairies to come.

(Enter Queen of the Star Fairies dressed in white with a star-tipped wand, filmy wings, and a starry crown. During all this fairy scene, soft music will add greatly to the effect. Mendelsohn's "Spring Song," is a splendid selection for the purpose.)

Queen of the Star Fairies

My star fairies await my call, O Columbia.
Shall I bid them enter?

Columbia

Let them come at once, O Queen of the
Star Fairies, and will you place their gifts
upon our banner.

Queen of the Star Fairies

(Calling to the East)

Come fairies of the morning twilight.
Bring us those venturesome stars which
linger longest as the dawn approaches. They
stand at their posts as long as their light
can be of service. Wide awake, and alert
they are heralds of the new day.

(Twelve star fairies enter from the east
if possible. Clothed in pink. Each car-
ries a star which is handed to the queen
who places it on the field of blue, after
which the fairies retire.)

Queen of the Star Fairies

(Calling to the West)

Come fairies of the evening twilight.
Bring us those early evening sentinel stars
which first appear when night is coming
on. Eagerly they take and hold their places
when the ranks are thin and signal forth
the eternal message that all is well.

(Twelve star fairies enter from the
west. Clothed in yellow. Each carries a
star, etc.)

Queen of the Star Fairies

(Calling to the South)

Come fairies of the moonlight. Bring us
those stars which represent the great mass
of the starry firmament. With their glory
eclipsed by the silvery moon they still stand
by and do their bit.

(Twelve fairies enter from the south.
clothed in white. Each carries a star,
etc.)

Queen of the Star Fairies (Calling to the North)

Come fairies of the midnight. Bring us those stars which keep their vigil through the darkest night. No matter how deep the gloom or hopeless the outlook, they send gleaming through all space and to all people the assurance that the day dawn will come.

(Twelve fairies clothed in blue come from the north. Each carries a star, etc.) (When all the stars are placed on the field of blue, the Queen speaks to Columbia.)

Queen of the Star Fairies

The stars have been faithful to their trust since time began. They stand for fidelity. They have never yet failed to be found at their post. Bound together by the limitless blue of the heavens, yet they go their own way without fear of hindrance. Each star is a free body, yet bound to certain paths by the necessity of moving safely among its fellows. Who cannot see the beauty of these heavenly bodies as they march out in mighty phalanxes and whirl through trackless space night after night, the divine example of perfect team work! Wherever there are people they may look up and behold this object lesson. O Columbia! Your banner now mirrors the divine plan. Each star I have placed upon it stands for a group of free men bound together by local interest. But all the groups are bound to each other by the blue of a common purpose to help all men everywhere to be free. There are now forty-eight of these stars in your banner and there has never one been lost. This starry field has become an inspiration and a hope in all parts of the world. Its radiance is reaching to the most remote places and stirring people to give up the selfishness which

keeps them in slavery, and work for the common good. It is an omen of the universal fidelity to human liberty which is coming. It is a harbinger of a peace which will be founded on equality and justice. It is the hope of the race.

I have executed your command, Columbia, and stand ready to do your further bidding.

Columbia

You have done well. The banner is now complete and you may retire.

(If a spot light is available to throw on the completed flag at this time it would be very effective.)

What think you of this symbol, O Goddess of Liberty? Is it worthy a place at the head of all people who love liberty?)

Goddess of Liberty

It is beautiful and typifies just the ideals for which I stand. But who will protect it? So beautiful a banner will be carried away by the vultures of greed and the creatures of darkness.

Columbia

I will call its guardians. Sea guardians, come forth!

(Enter group of sailors to some sailor tune. If possible they should have opportunity to march a considerable distance, coming down an aisle of the auditorium or some such arrangement. They take their place at the left of the flag and a chorus sings a sailor song. The leader then speaks to Columbia.)

Leader of Sailors

We are only representatives. There are half a million more. We will defend this beautiful emblem of liberty and democracy wherever ship can float. On river, lake, and sea, in every clime and under every condi-

tion, we stand between it and any spot or blot or stain. To its safety we pledge our lives and our sacred honor. (Sailors remain in position.)

Columbia

Land guardians, come forth!

(Enter group of soldiers to some patriotic music. They take their place at the right of the flag and the chorus sings some appropriate song. The leader speaks to Columbia.)

Leader of Soldiers

We are the advance guard. Twenty million men are ready to come at your call, O Columbia, if they are needed to uphold the banner of freedom and protect it from all harm. If danger threatens, you need but sound the call and our comrades will come from every hamlet, village, town and city; from farm, shop and store; from cottage in the valley and mansion on the hill. The peace-loving manhood of America is at your command, to fight to its last breath for the red, white and blue banner of Liberty and the ideals for which it stands. (Soldiers remain in position.)

Goddess of Liberty

(Rising and stepping forward)

O Columbia, the sentiments expressed by these protectors on sea and land are lofty, and beautiful, and idealistic. They sound well in speech and are perfect in theory. All they have said is in keeping with the noble conception which you have woven into your banner. As a prophecy it is perfect. But a question arises in my mind. Will this prophecy made in time of peace and safety really come true in time of war and danger? When the test comes will the manhood of your nation actually offer life, liberty and fortune to safeguard the ideals for which your banner stands?

Columbia

O Liberty, your question pleases me. I answer it gladly. The greatest war in all history has recently closed. I will show you the most precious treasure it has left to us. (Calls off stage.) Heralds, bring hither our service flag!

(Two heralds enter carrying the service flag. They stand at center of stage holding flag.)

Let me tell you the history of this flag. The nation which I represent entered the great war because the ideals of liberty and justice on which it is founded were in danger of being destroyed by military autocracy. I sent out a call for help. The response was instant and universal. The youth and manhood of America came in a never ending procession, ready to serve and sacrifice that democracy might live. Wherever a citizen left home and friends and all the comforts of peace, and went forth to battle for a righteous cause, a service flag kept fresh the memory of the sacrifice. Its border is red with the blood of heroes. Its field is white with the purity of the cause for which we fought. A star of blue represents the one who has gone.

O Liberty, you are now in a holy place. This flag shows the number of soldiers who have gone forth from this school. I could lead you about this building and show you where these boys worked in their preparation for citizenship. Every star represents a life dedicated to the cause of liberty. You are wondering about these stars of gold! Whatever faults those boys had, have been washed away and nothing but the good is remembered. Their human weaknesses are gone and only their strength remains. Nothing but gold can symbolize their heroism, for these boys gave their lives to the cause for which our banner stands. (Names may be inserted if desired.) One sleeps beneath a cross in that endless field of death in

Flanders, while the others rest beneath the open sky in heroic France. The silver stars stand for our boys who have suffered wounds in their fight for liberty. This flag is but one among hundreds of thousands, but is it not enough to answer your question, O Liberty?

(Note: The wording above may be changed to accord with the service flag which is used. It may be one belonging to a church, lodge, or club, but the sentiment expressed will apply to any one of them.)

Goddess of Liberty

My question is more than answered. Such evidence needs no argument or support. Columbia, will you grant me a favor? May I pin this pure white rose which I wear over these stars of gold? It will be my tribute to the heroism of those who will not come back, as well as to all who stood ready to serve?

Columbia

Your tribute will be gratefully accepted.

(Liberty pins the rose on the flag, while soldiers and sailors stand at salute and Columbia stands with bowed head. Chorus sings softly, "Holy, Holy, Holy," or "God Save Our Splendid Men," or other appropriate song.)

Goddess of Liberty

Has your banner other guardians, O Columbia?

Columbia

Yes, I will call for a group which is essential and always on duty. Home guardians, come forth!

(Enter family group. Mother and Father sit, while children are grouped about them. Tiniest child may be on mother's lap. This group takes its place directly in front of the flag.)

Mother

(With open Bible on her knee)

At my knee children are taught the principles of Christian democracy. They learn that "righteousness exalteth a nation," and that "sin is a reproach to any people." They learn obedience to law, the value of sterling qualities of character and that the ideal life is one of service.

Father

(With volume of history)

In this home our children learn of the heroic sacrifices made for Liberty. In these pages are recorded the deeds of valor, which have been performed through all ages that people might be free. Here we read of men and women who would rather die than to be ruled by tyranny. Stories of martyrs crowd its pages. They teem with tales of fortitude and hardihood which make the blood tingle. The voice of the leaders shout out, "This people is and of a right ought to be free and independent." Our schools and churches emphasize these principles. Children grow up in an atmosphere of liberty until the ideals for which this banner stands become their most sacred possession. (Appropriate music by chorus.)

Tiniest Child of Family Group

(With her dolly and a toy dog)

Dolly and doggie and I feel safe when our flag is near. We know that nothing will do us any harm, whether we are awake or asleep. Whenever I go into the city I watch for "Old Glory." When I cannot see it I hurry just as fast as I can until it comes in sight again. Then I walk slowly and sing to myself and feel no care, for I know cruel enemies cannot come where our

flag is. I see it over every school house and in the church where I go to Sunday School. My papa has a big flag and I have a little one. Every night I place my flag near my bed so I can see it the last thing before I go to sleep and the first thing when I wake in the morning. If I wake in the night I put out my hand in the dark to see if my flag is still there. With my hand on it I go quickly to sleep again, for I know that dolly and doggie and I are all safe. I love my flag—my country's flag.

Columbia

O Goddess of Liberty, is not this banner well protected?

Goddess of Liberty

The protection is ample. The flag is indeed safe. Enshrined in the hearts of a people as you have shown it to be, no harm can come near it. With such a history back of it, it becomes a sacred spiritual thing. I take it as my emblem. Its glowing colors shall be an inspiration to men and women everywhere to be free. Wherever the stars of heaven look down they shall see this starry banner. Wherever the rays of the sun penetrate will be found the crimson hue of this, my symbol of freedom. Wherever the soft white light of the moon shall fall, there will be the white of the stars and stripes. Flag of freedom! Flag of Democracy! Hope of the World! Promise of the Dawn of a new day of Brotherhood! I salute you. Columbia, I accept your gift and I thank you.

(Chorus sings "America," while groups of soldiers, sailors and family and the Goddess of Liberty and Columbia remain on the platform. If stage is large enough all performers should appear in this final tableau.)

CURTAIN

INSTRUCTIONS and SUGGESTIONS FOR PRESENTING "THE BANNER OF LIBERTY"

The following suggestions are the result of experience in presenting the ceremonial pageant, "The Banner of Liberty," and will be found helpful and workable. The pageant is so arranged that it can be adapted in many respects so as to conform to local conditions. There are abundant opportunities to elaborate the musical program and to increase or decrease the number of performers. Any number of fairy dances may be introduced while there is no limit to the drills and marches which might be given by the soldiers and sailors.

Building the Flag

The flag should be built in the center of the stage, from left to right and near enough to the back to leave ample room for grouping its protectors to the right and left and in front of it. A green or tan burlap screen six by eight feet in dimensions makes a good background on which to build it. With a background of this size the following dimensions may be used. The staff, six feet long and about two inches in diameter; the field of blue thirty-three inches from right to left and twenty-nine and three-fourths inches up and down; the short stripes $4\frac{1}{4}$ inches wide and 57 inches long; the long stripes $4\frac{1}{4}$ inches wide and 90 inches long; the stars three inches in diameter. The material may be paper cambric, as it makes a good appearance and does not stretch out of shape with use. The stars may be cut out of card board and covered with silver paper.

Two common dress hooks sewed to each end of each stripe, when hooked over a wire securely fastened to the screen will hold

the stripes safely in place. Thumb tacks may be used to prevent stripes from slipping up and down and at the same time indicate to the stripe bearers just where each stripe should be placed. The field of blue may be fastened in the same way. All cloth should be hemmed so it will not be stretched out of shape while practicing.

The stars should be placed in six rows of eight each and may be fastened to the field of blue by a common pin stuck through the upper point at an acute angle. The place for each star should be indicated by a tiny knot of red or black thread which will be easily visible to the Queen of the Star Fairies, but not to the audience.

The end of the staff may rest on the platform and it can then quickly be fastened in place by two wires which should be prepared to hold it.

All movements in the building of the flag should be slow, dignified and stately, except when the star fairies appear. The stripe bearers come in two by two. A stripe is quickly hooked in place and then its bearers take their places one on each side of the flag. The next couple then appears with its stripe. In this way when the leader of the reds speaks, there are two groups of bearers of the red on the stage, seven on each side of the flag. They march off after their leader. The same plan is followed with the white. The fairies may enter skipping or dancing. An effort should be made to introduce variety in the handling of each group of fairies as they offer their stars to the queen. One group may kneel before her, one may approach her in pairs with a low courtsy, etc., etc.

The Number of Performers

The number of performers may vary to suit the local conditions. The following are the number, exclusive of leaders, which have

been used with success. Staff bearers, two; bearers of the field of blue, two; bearers of the red, fourteen; bearers of the white, twelve; star fairies, forty-eight; sailors, ten; soldiers, ten; heralds, two; family group, father and mother and five children. The size of chorus can be adjusted to meet local conditions.

Unless the school is large and there are excellent facilities for handling large numbers of children, it is recommended that but twelve fairies be used, and that they appear four times. If this is done they should be dressed in white and only the bows on their heads changed to represent the different groups. These bows should be pink, yellow, white and blue. They can be changed very quickly and little delay will be caused.

The Music

The musical part of the presentation of "The Banner of Liberty" may be made of the highest importance. It gives opportunity for the use of a large number of patriotic and other songs. An orchestra could be used to excellent advantage for some of the marching. If this is not available an Edison or Victrola or piano may be used. A chorus of upper grade children is very effective. The effect is probably heightened if the chorus is not visible. Prominent local singers, church choirs, etc., could be used if desired.

Some of the selections which have been used acceptably are:

Prelude—"Hurrah for the Flag."

For Sailors—"Our Sailors."

For Soldiers—"Off for the Front."

For Service Flag—"Holy, Holy, Holy."

For Family Group—"Love's Old Sweet Song."

Costumes

The Goddess of Liberty and Columbia may

each wear white Grecian costumes, coming to the ankles. The former should wear a gold crown, while the latter wears a chaplet of laurel leaves made of silver. The goddess wears a white rose and may carry a scepter if desired.

The Queen of the Star Fairies may be dressed in a white flowing robe decorated with silver stars, wear a silver crown with a large star at the front and carry a star tipped silver wand.

The costumes of the bearers of the blue and of the fairies may be made of Denison crepe paper. It will be necessary to use a cloth yoke as a foundation. These costumes may be made Mother Hubbard style if desired. The fairy wings may be white tarletan, with a wire around the edge of sufficient size to hold the wings in shape. The edges should be bound about with tinsel. The wings may then be pinned on.

The bearers of the red may be clothed in white waists, red knee trousers, white stockings, tennis shoes, red ties, and red sashes. Red calico may be used. These costumes are very striking.

Any white dresses may be used by the bearers of the white so they are rather uniform in length. Stockings should be white and white slippers would add to the appearance, but are not necessary.

The soldiers wear Boy Scout suits and the sailors should have regular sailor costumes, preferably white. They do not carry arms of any sort.

Stage Setting

The only stage setting needed will be two low-backed arm chairs (not rockers) for the use of the Goddess of Liberty and Columbia, and two low chairs or stools for the father and mother. The Goddess and Columbia should not stand all the time as the strain is too great. No American colors should be used in the decorations.

ENDORSEMENTS THAT COUNT

Read Them and Be Convinced

The following letters of endorsement should be sufficient to convince the most sceptical that "The Banner of Liberty" is a great production and just what should be presented in every community in America. A careful reading of them is urged and attention is especially invited to the importance of the position occupied by each one who is quoted. Such evidence would win in any court.

SCHOOL SUPERINTENDENTS APPROVE **Superintendent A. F. Senter, Ottawa, Kan.**

The pageant was a pronounced success. Not only was the presentation entertaining, but instructive and inspiring as well. It was given in compliment to the old soldiers and the returned overseas soldiers. All were enthusiastic in their praises of the production. I believe you have produced something that, when properly produced, has more patriotic instruction in an hour and a quarter, than can be found anywhere else. It appeals to eye, to ear and to heart, And with all it is easy to produce.

Superintendent William V. Casey, Boulder, Colorado.

America needs as never before a stirring patriotism. She needs it NOW, and I know of nothing that will help create and foster such patriotism more than your pageant will do. I am confident that it will find a wide welcome among schools and patriotic societies, and wherever it is given, will give both pleasure and profit to all who see it presented.

ENDORSED BY UNIVERSITY PROFESSORS

D. E. Phillips, Head of Department of Psychology and Education, University of Denver.

I have read and analyzed with care your

excellent, original, artistic, and much needed production entitled "The Banner of Liberty." I want to encourage you by saying that this is undoubtedly a work of artistic construction and at the same time will supply a much needed place in our patriotic education. I am positively sure that this pageant should be in use in every public school in America. It will do more to teach patriotism and loyalty than all the civics we are able to give in our schools. Its chief value lies in the fact that it makes a strong appeal to deep interest and the better feelings. I am also much pleased with that underlying tone of the work which indicates that our democracy is something to be proud of, but at the same time it is something to be developed and perfected to the last limit.

Frank L. Clapp, Professor of School Administration, University of Colorado.

The play is full of action, all of which is significant and interesting. The costumes which are naturally used constitute a very attractive feature and are intensely pleasing to the children who take the various parts.

I consider this one of the most high class, yet pleasing and instructive school plays that I have witnessed in my school experience."

PRAISED BY MINISTERS

Reverend Lucius F. Reed, Pastor First Congregational Church, Boulder, Colorado.

The presentation of "The Banner of Liberty" at the Curran Opera House was not only a delight, but a real stimulus to patriotism. It appealed to old and young by its high ideals and beauty of expression. All who heard and saw must have had a new appreciation of what our beloved country may mean to the entire world if we are true to the noble principles of Liberty, sym-

bolized by our flag and set forth so beautifully in "The Banner of Liberty."

Reverend Chas. A. Rowand, Pastor First Methodist Church, Boulder, Colorado.

"The Banner of Liberty," a patriotic pageant written by Professor F. A. Boggess, was given in the Curran Theater of our city and was most enthusiastically received. It is beautifully poetic in sentiment and effect; stirring in patriotic appeal; and surpasses anything of the kind I have ever seen.

IT PLEASES THE OLD VETERANS

Dr. Frank O. Burdick, Past Department Commander of Colorado and Wyoming, Grand Army of the Republic.

It was my privilege to witness the beautiful and instructive patriotic pageant, "The Banner of Liberty," staged in the Opera House of our city. I have words, only of highest praise for the production, in that it inspires not only the many children who take part in it, but all who witnessed it, to a greater love and devotion to our beautiful flag and the principles for which it stands.

NOTED AUTHORS URGE ITS USE

Dr. Richard Burton, author of twenty books and prominent lecturer on literary subjects.

I regard the pageant-drama, "The Banner of Liberty," as being one of the finest things ever produced. The language is beautiful, the conception is splendid, and its production must be spectacular and impressive. I urge its use in every community in America and will be glad to lend my influence in getting it before the people.

Dr. Edward A. Steiner, author of numerous books and an authority of national reputation on Americanization, closed an address at the Colorado Chautauqua on "The New

America for a New World," with these words:

I have just had the privilege of reading "The Banner of Liberty," a most exquisitely beautiful pageant-drama, written by the secretary of this association. Its wide use will make for the safety of this nation and of the whole world. Its lofty idealism is what our youth should be taught. I cannot better close this address than by quoting its final paragraph. The Goddess of Liberty is speaking to Columbia after the flag has been built and its protectors on land and sea and in the home, called forth. (Dr. Steiner then read the closing speech of the play.)

SUPERVISORS MAKE PAGEANT GREAT SUCCESS

Mrs. Ethel C. Cleveland, Supervisor of Physical Education in the Schools of Ottawa, Kansas.

The newspapers I sent have told you that Ottawa likes your pageant. I congratulate you on your artistic production and thank you for the opportunity to prove its value. The old soldiers were enthusiastic in their praises. The press notice gave an idea of how impressive the introduction of the service flag was. It was all good.

Miss Grace Hunter, Supervisor of Music in the Schools of Ordway, Colorado.

Your pageant-drama, "The Banner of Liberty," was a great success in Ordway. We gave two shows and each time the auditorium was packed and many people stood. People came from miles around to see it and since its production it has been the talk of the town. It is beautiful, instructive and inspirational, and I would greatly enjoy giving it again. One thing about the pageant which will make a wide appeal is the great possibilities of its musical program.



MAIL THIS BLANK

0 016 102 419 3

MODEL IN WRITING YOUR ORDER.

Mr. F. A. Boggess,
Boulder, Colorado.

Dear Sir:—

I enclose one dollar (\$1.00) in payment for a copy of the copyrighted pageant-drama, "**The Banner of Liberty**." It is my understanding that upon receipt of this order you will forward at once, and without further cost to me, a copy of the speaking parts arranged in such a way that they can be distributed to the speakers without copying them, and also a Certificate of Authority to produce the pageant-drama.

I agree as follows:—

- 1 To produce "**The Banner of Liberty**" in this community within six months from this date.
2. To give its production as wide-spread publicity as possible.
2. To forward to you within one week after each public performance of the pageant-drama, as a royalty for its use, ten per cent of the net receipts from such performance. I further agree that said royalty shall in no case be less than five dollars (\$5.00) for each public performance.
4. To be personally responsible that no one shall use my copy of "**The Banner of Liberty**" for reproduction purposes, without first receiving written authority from you.

Name -----

Complete address-----

Date ----- Position-----